

Praised for his memorable comedic timing and his masterful singing, Polish Bass Piotr Micinski opens his season 25/26 as Don Inigo Gomez in *L'Heure Espagnole* in a concert with Orchestre Philharmonique de Radio France and Pablo Heras-Casado and will debut as Pistola in *Falstaff* at Teatro San Carlo Naples.

Last two seasons saw Piotr's return to Bayerische Staatsoper as Policeman and Servant in *The Nose*, Don Pasquale in *Don Pasquale* and Haydn's *Lo Speziale* for the Punto Arte Festival, *Lo Speziale* for the Brugg Festival with the Stuttgarter Kammerorchester, Benoit / Alcindoro in *La Boheme* at the Tiroler Festspiele in Erl.

Further engagements included Bartolo *Le nozze di Figaro* and The forester in *Irrelohe* at the Opéra de Lyon, Father Ambrose in *Die Teufel von Loudun* and Porter, Policeman and Servant in *The Nose* both at Bayerische Staatsoper, Sempronio in Haydn's *Lo speziale* with Amsterdam's Punto Arte Ensemble in Duisburg and Tonhalle Zürich, Impresario in *Viva la Mamma* at Teatro Real Madrid, Frank in *Die Fledermaus* at the New National Theatre Tokyo, Strahlbusch, Musikant in *Irrelohe* at Theater Bonn, Mamyrov in *The Enchantress*, Impresario in *Viva la Mamma*, Bartolomeo Delacqua in *Eine Nacht in Venedig*, Der Tod in *Der Kaiser von Atlantis*, Masetto in *Don Giovanni*, Partisan/German Soldier in *i GerMANIA* with Opéra de Lyon.

An experienced modern music interpreter, Piotr Micinski performed Phillip Glass's *Akhmat*, M. Nyman's *The Man Who Mistook His Wife for a Hat* and Proletarian and Detective in A. Raskatov's *A Dog's Heart* at the Dutch National Opera.

Micinski began his operatic career at the Grand Theater Lodz and since then could be heard with major orchestras, opera houses and concert halls in Germany (Berlin, Saarbrücken, Stuttgart, Heilbronn, Düsseldorf, Frankfurt, Cologne, Dresden), Austria (Deutschlandsberg Opera Festival), Switzerland (Zurich, Luzern and Basel), France (Nantes and Strasbourg), Denmark, Belgium (Antwerp, Brussels), the Netherlands (Amsterdam, Utrecht, The Hague, Rotterdam, Maastricht, Groningen), Luxemburg, Belfast in Ireland and Manchester UK. Micinski's other operatic repertoire includes Don Magnifico *La cenerentola*, Don Bartolo *Il barbiere*, Papageno and Sprecher *Die Zauberflöte*, Figaro *Le Nozze di Figaro*, Dulcamara *L'elisir d'amore*, Raimondo *Lucia di Lammermoor*, Lubano *Der Stein der Weisen*, Gran Sacerdote *Nabucco*, Giorgio *I Puritani*, Il Re *Aida*, Don Alfonso *Così fan tutte* and Claudius *Agrippina* among others.



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...
"... a strong type, the bass Piotr Micinski makes an astonishing journey both vocal and theatrical."

- ON Magazine

"Il est campé avec maestria par Piotr Micinski, émission superbe, jeu parfait."

- Yvan Beuvard, Forum Opera

"le vieux Mamyrov de Piotr Micinski laisse le poignant souvenir d'un comédien"

- Emmanuel Deroeux, Olyrix